
We kick off this year's 2018 REEL GRACE series with a look at Pixar's animated hit Coco, which is filled with both Gospel "contrasts" and Gospel "shadows" . . .

Gospel "Contrasts" in Coco

(ways this movie points us AWAY from the Gospel)

1. Trivialization of DEATH and an inaccurate portrayal of the AFTERLIFE.
2. UNIVERSALISM: Everyone is SAVED. There is no JUDGMENT.
3. ANNIHILATIONISM: We cease to EXIST when there is no one left to remember us.

Gospel "Shadows" in Coco

(ways this movie points us TOWARD the Gospel)

1. The Appreciation of CULTURAL DIVERSITY
2. The Longing for IMMORTALITY

3. The Gift of MUSIC

4. The Call to REMEMBER

5. The Importance of FAMILY

6. The Value of the ELDERLY

7. The Challenge to the popular imperative, "FOLLOW YOUR HEART"