

3. Work done quietly and excellently is PROFOUNDLY POWERFUL.

- *Hidden Figures* illustrates the power of QUIET WORK in contrast to a VIOLENT FIGHT for civil rights. (High view of work)
- *Hidden Figures* illustrates the power of linking our work to something BIGGER than ourselves that MATTERS. (Big view of work)
- This high/big view of work echoes the Biblical doctrine of WORK.

4. We're better and go further TOGETHER.

- *Hidden Figures* tells the stories of THREE women, not just ONE.
- *Hidden Figures* shows these women in the context of their broader COMMUNITIES. (Their friendship, their families, their churches, their work teams)
- *Hidden Figures* tells the story of an ACHIEVEMENT that could only be accomplished by a TEAM.
- This high view of community echoes the Biblical doctrine of COMMUNITY / THE CHURCH.



Gospel Shadows in *Hidden Figures*

1 Peter 2:12-19
Sunday, July 2, 2017

The fun and true story told in "Hidden Figures" reflects truths of a Gospel worldview that are worth recognizing and celebrating . . .

1. Every person is gifted by and bears the IMAGE of GOD.

- *Hidden Figures* celebrates the human dignity of the marginalized: both BLACKS and WOMEN.
- *Hidden Figures* celebrates human dignity over and above MACHINES.
- Human dignity is rooted in the Biblical doctrine of CREATION.

2. We live in a world deeply BROKEN by SIN.

- *Hidden Figures* reminds us that our HEARTS are sin-broken.
- *Hidden Figures* reminds us that our CULTURAL SYSTEMS are sin-broken.
- Our sin-brokenness is best explained by the Biblical doctrine of the FALL.



Gospel Shadows in *Hidden Figures*

1 Peter 2:12-19

Sunday, June 25, 2017

Growth Groups are on Summer break, but will resume in the Fall. Growth Group questions are provided most weeks of the summer for GraceYouth, household and individual use and discussion.

Grappling with God's Word Together (about 20 - 30 min.)

1. Mike Cosper writes in *The Stories We Tell*. . . "Stories help give us a sense of place. They stir our imaginations and help us to experience love, betrayal, hatred and compassion that might be otherwise foreign. They prepare us for experiences like love, or help us process things like sorrow and suffering . . . Stories both entertain and educate, occupying the mind and forming it at the same time."

Relate that quote to your impressions of *Hidden Figures*. What emotions and thoughts did the movie tap in you? How did it touch your heart?

2. Acknowledging that there's no real Christ figure in the movie, how does *Hidden Figures* still mirror the Creation/Fall/Redemption/Restoration framework of the Biblical story?

3. We talked about four Biblical truths presented in the story of *Hidden Figures*: human dignity, reality of a sin-broken world, power/dignity of work and the value/necessity of community. Which of those did you notice in your watching of the movie? Which did you miss? Do you see how each is rooted in and flows from a Gospel worldview?

4. Who are the marginalized "hidden figures" around you? What can you practically do to recognize, value and appreciate them?

5. Read 1 Peter 2:12-19. The three gals of *Hidden Figures* make a difference and bring about cultural change not through a bombastic fight for their rights, but through their quiet and excellent work. How might this same Biblical principle apply for Christians in the church today facing shrinking religious liberties and increasing marginalization.

6. If you were to have a conversation with a not-yet-Christian about *Hidden Figures*, how could you use the movie as a bridge to share your faith and/or have a "conversation that matters"?

Praying Together (about 20 min.)

Pray for "eyes to see" the worldview ideas that are being presented in the cultural media (movies, music, TV, news, social media) you consume.

*Pray for wisdom, insight and opportunity to use *Hidden Figures* and other cultural media to share your faith and have "conversations that matter."*